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[www.asmac.org](http://www.asmac.org)

## **The 2016 Van Alexander Scholarship for Arranging** Presented by ASMAC

### **Deadline for Entry: November 18, 2016**

*Van Alexander was an acclaimed arranger, composer and bandleader. He received a Grammy award for Ella Fitzgerald's first big hit 'A-Tisket, A-Tasket' in 1938 and they recorded it together on his 23rd birthday. He went on to lead his own big band from 1939 to 1944 before moving to Los Angeles where he began a long career composing music for television shows and films. He also wrote 'First Arrangement,' what Variety describes as 'a landmark 1946 how-to book for musicians learning how to arrange for orchestra.'*

*Van worked with all the major singers of the day including Peggy Lee, Dinah Shore, Doris Day, Lena Horne, Bob Hope and Tony Bennett. Alexander wrote band arrangements for Benny Goodman and Bing Crosby's brother Bob Crosby and penned music for 'The Mickey Rooney Show' on TV. Alexander served as the head arranger for the Dean Martin Show from 1965 to 1974 and wrote scores for 1960s sitcoms including The Donna Reed Show, Bewitched and I Dream of Jeannie. He was nominated three times in the 1970s for an Emmy for composition and music direction. In 1995 he received the first Irwin Kostal Tribute Award; in 1997, he was honored with a lifetime achievement award from the Los Angeles Jazz Society, and received the same award from the ASCAP Foundation in 2002. Alexander was one of the original members of ASMAC, and served on the Board, and as President, for many years. We are very honored to present this annual scholarship in his name.*

### **This is a \$1,000 scholarship for Arranging.**

To apply, you must be a current student, studying arranging and music composition in a music school, college, conservatory, or university. You do NOT need to be a student member of ASMAC.

Complete the application below and **submit it no later than November 18<sup>th</sup>** with:

- 1) A short arrangement of an original or standard. This may be written for any instrumentation. Your submission must be in the form of a musical score (concert or transposed). In addition, we encourage you to attach a recording or demo of your submission as well.
- 2) A copy of your student identification card.
- 3) A one-page statement of your career goals and aspirations.
- 4) A letter of recommendation from a faculty member and/or professional composer or arranger who is familiar with your work.

This Scholarship awardee will announced and presented at the Annual Holiday Brunch in December.

Questions? Please email [elliottmd@gmail.com](mailto:elliottmd@gmail.com)

