



The Bill Conti Big Band Arranging & Composing Competition

1st Prize - \$1,000

2nd Prize - \$300 • 3rd Prize - \$200

Each prize winner may attend the rehearsal of his or her piece by the Kim Richmond Concert Jazz Orchestra in Los Angeles, CA (Date To Be Announced)* and will receive a simple archival recording for personal use only (no posting on Social Media).

ELIGIBILITY

ASMAC's Bill Conti Big Band Arranging & Composing Competition is open to all Student or Associate Members of ASMAC in good standing, age 29 or under, as of **June 1, 2018**.

(Student membership is \$25. Visit asmac.org for more info and to join online.)

RULES & GUIDELINES

> **CONTENT:** Only one work can be submitted per contestant. The work can be an original composition or an arrangement of a pre-existing piece. The work shall never have been published nor publicly performed. If an arrangement, it must show a creative compositional reworking of the original tune.

> **INSTRUMENTATION:** 3-5 woodwinds (saxes, flutes, clarinets), 3-4 trumpets (including flugels), 2-3 trombones, , bass trombone (opt.), piano (opt.), guitar (opt.), bass, drums

> **LENGTH:** Your work should be roughly between 5 and 10 minutes in length.

SUBMISSION OF MATERIALS

> **APPLICATION:** 1 completed Application form.

> **ALIAS FORM:** On this Alias Form you will give your real name as well as your chosen alias and all contact information. To ensure fairness of judging, label all materials (application, score and audio file) **with your chosen alias**.

> **SCORE:** Your score should be in concert pitch (not transposed). If sending digitally, convert to a PDF file. If sending hard copies, please provide 6 copies.

> **AUDIO:** You must provide a recording of a synth or live rehearsal version of the work. If sending digitally, please convert to mp3 format (not .wav or .aiff). If submitting by US mail or similar service, please put on CD or DVD.

> **DEADLINE:** All materials must be received by **JUNE 1, 2018**.

ADJUDICATION + JUDGES: Judges will include recognized and award winning arrangers and composers, under the direction of Charles Fernandez, Competition Chair.

WINNER ANNOUNCEMENTS: The winners will be announced on or before **July 5, 2018**

Winners must provide a complete set of copied parts in order to have their works rehearsed at the Kim Richmond Concert Jazz Orchestra rehearsal. *Transportation to rehearsal is entirely the responsibility of each winner.

Please Email or send all forms and materials to: ASMACCCompetition@gmail.com

OR mail to: **ASMAC COMPETITION, 5903 NOBLE AVENUE, VAN NUYS, CALIFORNIA 91411**

QUESTIONS: EMAIL: ASMACCCompetition@gmail.com OR CALL 818-994-4661