



## ANNOUNCING ASMAC SCHOLARSHIPS AVAILABLE

**David Blumberg Scholarship** – 1 year free attendance to ASMAC Master Classes and First THURSDAYS

Age Limit: 25 (3 will be granted)

**Deadline for submission - January 15, 2020**

To apply, you must be a current student, studying arranging and music composition in a music school, college, conservatory, university or privately. You do NOT need to be a student member of ASMAC.

Complete the application below and submit it no later than **January 15, 2020** with:

- 1) A short arrangement of an original or standard. This may be written for any instrumentation. Your submission must be in the form of a musical score (concert or transposed). In addition, we encourage you to attach a recording or demo of your submission as well.
- 2) A copy of your student identification card.
- 3) A one-page statement of your career goals and aspirations.
- 4) A letter of recommendation from a faculty member and/or professional composer or arranger who is familiar with your work.

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**Ray Charles and Jon Charles Scholarship for Vocal Arranging – \$ 1,000 Scholarship**

Age Limit: 29;

**Deadline for submission - January 15, 2020**

To apply, you must be a current student, studying arranging and music composition in a music school, college, conservatory, university or privately. You do NOT need to be a student member of ASMAC.

**Complete the application below and submit it no later than June 1st with:**

- 1) A short vocal arrangement of an original or standard. Any size vocal ensemble is acceptable. Your submission must be in the form of a musical score. In addition, we encourage you to attach a recording or demo of your submission as well.
- 2) A copy of your student identification card.
- 3) A one-page statement of your career goals and aspirations.
- 4) A letter of recommendation from a faculty member and/or professional composer or arranger who is familiar with your work.

**Entries will be judged by a 5 member ASMAC panel, and announced in February 2020.**

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**Van Alexander Scholarship for Instrumental Arranging -**

**\$1,000 Scholarship**

Age Limit: 29;

**Plus \$500 (2<sup>nd</sup> place) and \$250 (3<sup>rd</sup> place)**

**Deadline for submission - January 15, 2020**

To apply, you must be a current student, studying arranging and music composition in a music school, college, conservatory, university or privately. You do NOT need to be a student member of ASMAC.

**Complete the application below and submit it no later than June 1st with:**

- 1) A short arrangement of an original or standard. This may be written for any instrumentation. Your submission must be in the form of a musical score (concert or transposed). In addition, we encourage you to attach a recording or demo of your submission as well.
- 2) A copy of your student identification card.
- 3) A one-page statement of your career goals and aspirations.
- 4) A letter of recommendation from a faculty member and/or professional composer or arranger who is familiar with your work.

**Entries will be judged by a 5 member ASMAC panel, and announced in February 2020.**



# **ASMAC SCHOLARSHIP APPLICATION FORM**

**Deadline for Applications: January 15, 2020**

**SCHOLARSHIP REQUESTED:** *(please check one)*

- Van Alexander Instrumental Arranging
- Ray Charles/Jon Charles for Vocal Arranging
- David Blumberg Master Class Scholarship

To apply, you must be a current student, age 29 or less, studying arranging, orchestration and/or music composition in a music school, college, conservatory, university or privately. You do NOT need to be a student member of ASMAC. You may submit to more than one of the scholarships listed above.

**Complete the application below and submit it no later than January 15, 2020 with:**

- 1) A short arrangement of an original or standard. This may be written for any instrumentation. Your submission must be in the form of a musical score (concert or transposed). In addition, we encourage you to attach a recording or demo of your submission as well. (See notes re Vocal Arranging.)
- 2) A copy of your student identification card.
- 3) A one-page statement of your career goals and aspirations.
- 4) A letter of recommendation from a faculty member and/or professional composer or arranger who is familiar with your work.

**Questions:** ASMAC Scholarship Chair: Charles Fernandez – [asmacompetition@gmail.com](mailto:asmacompetition@gmail.com)

**Please submit application and documents by email to: [asmacompetition@gmail.com](mailto:asmacompetition@gmail.com)  
Or by mail to the ASMAC office at 5903 Noble Ave., Van Nuys, CA 91411**

Name \_\_\_\_\_ Phone \_\_\_\_\_ (Home or Cell ) \_\_\_\_\_

Address \_\_\_\_\_ Email \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Name of School \_\_\_\_\_ Year in school \_\_\_\_\_

Intended date of graduation: \_\_\_\_\_ Home City: \_\_\_\_\_

Major: \_\_\_\_\_

Highlights of your academic work: (include performances of your music, other prizes, competitions, special experiences) (please attach additional paper if necessary)

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